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3-7-2012

## **The Bates Student - volume 141 number 13 - March 7, 2012**

Bates College

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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

## Feature

### AESOP lives on

Student leadership and support from the administration make this preorientation program for incoming first years soar.  
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WEDNESDAY March 7, 2012

Vol. 141, Issue. 12-13

Lewiston, Maine

## FORUM

### The perfect sandwich

Reihngold '14 explores the art of sandwich cutting to guarantee optimal taste.



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## ARTS & LEISURE

### International Dinner serves 50 dishes

100 plus Batesies cook savory meals from their countries for International Club's largest event of the year.



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## SPORTS

### Winter sports seasons wind down

Teams gear up for National Championships.



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## Campus-wide IT survey documents demand for improved net

KRISTY HAN  
STAFF WRITER

Originally created in 2004 by Bates, Wellesley, Bryn Mawr, the University of Richmond and Middlebury, the IT Survey on library and technology resources is now used by sixty educational institutions nationwide. The survey provides schools with feedback from students, faculty and staff that can help gauge how well the library and technology services are working and progressing in a measured and standardized manner.

In 2004, the Counsel on Library in Resources (CLIR) Chief Information Officers (CIO) of the five schools met to create a core set of questions that can be tweaked by individual schools. After three months of surveying, each institution receives data results from their own campus services as well as those from others. The survey's purpose is to enhance the services provided by schools, and to reevaluate how spending is allocated.

The survey is taken by faculty, staff and 100 randomly chosen students from each grade and is reported entirely anonymously. After the collection process is complete the results are publicized for the entire student body to see.

After analyzing the data, Andrew White, the CLIR CIO for Bates, said that, "the single greatest point of concern was the performance of the wireless service." As a result, Bates will be investing money to improve wireless internet on campus. The statistics also revealed that participation in the surveys at Bates has increased tremendously, jumping from just 17.7 percent in 2005 to 63.3 percent in 2012, which White noted was one of the highest participation rates of any institutions taking part.

Instead of relying on word of mouth, the surveys give Bates concrete data on which aspects of the services provided should be improved. In addition to the yearly survey, White is available to hear any comments or concerns from all Bates students, faculty and staff about improving the College's library services.



## Memes flood College cyber culture

HILLARY CHISHOLM  
STAFF WRITER

So, what exactly is a meme? First, it's pronounced "meem", not "me-may," or "mem." Prior to the Bates memes movement, many campus goers were unaware that these wit-driven devices existed. In a rapid rise to mainstream prominence, memes are taking cyber culture by storm at colleges across the country.

According to Wikipedia, an Internet meme is a term, "used to describe a concept that spreads via the Internet," and the word meme comes from the Greek word "mimeme" meaning "something imitated." This classification of an Internet meme can be applied to many different aspects of Internet communication but the one often employed by the College community is known as a, "quick meme". These memes can be cre-

ated and shared by anyone across the web and supply a number of generic Clip Art-like images of people or cartoon characters with room to insert customized punch lines.

The function of a meme is to capture a cultural norm or phenomenon and display it in such a way that merely a glance ensures comprehension, and hopefully laughter. Many of these memes strike a humor chord for their audience as they often highlight features within a culture that may be present but not openly acknowledged or discussed. In many ways memes are similar to early Facebook groups with titles like, "I flip my pillow over to the cold side," but they sum up concepts in a thumbnail image.

The role of memes on the Bates campus is enhanced by the small size of the community, since there are many cultural norms most all Batesies can re-

late to, ranging from daily annoyances in Commons to broader social parodies. Despite the universal appeal of memes, many College students were unaware of the internet fad until a Bates memes Facebook group formed on Feb. 12. Ellen Scheider '13 said that while she had heard the buzz word around campus, she could not quite place its definition. Others, however, were in the know. Kaitlin McDonald '14 was already aware that memes are, as she put it, "clever and accurate depictions of realities that exist on campus."

There is no doubt that the phenomenon is sweeping across campus. The Bates memes Facebook page has already reached over 800 likes and receives updates daily from individual students showcasing their own pet peeves or social observations around campus.

## Club Karma: the next VYBZ?

HALEY KEEGAN  
ASSISTANT NEWS EDITOR

When Club VYBZ closed its doors in December of 2011, students were left with one less opportunity for nightlife socializing. Subsequently, the idea of a "New VYBZ" at the Franco Center in Lewiston was explored with a test run, but feedback indicated that the venue lacked the appropriate atmosphere for a club.

"[The Franco Center] was way too big of a space for the number of people that were there" said senior Harrison Kim. "It had a strange vibe."

Proponents of Club Karma, a pre-existing club located on Park Street in Lewiston, hope that it will fill the void VYBZ left. The club will host its first college night on Thursday, March 8 with hopes of receiving Batesies' stamp of approval. Following its opening, Club Karma will be open for college night every other Thursday for the rest of the semester and every Thursday of Short Term. It will feature what club promoter and organizer Ryan Strehlke '12 calls the, "same club feel" VYBZ possessed as well as the same dance, hip hop, EDM and reggae playlist, but with some new perks.

Not only does Club Karma boast a more extensive drink menu than VYBZ, it also offers "a second floor balcony with comfortable seating, almost like a 'VIP Lounge,'" Strehlke told the Student. Club Karma's General Manager Chad Fitzherbert is looking forward to hosting Bates students. "I think it will be a great opportunity for them to have fun and enjoy themselves" he said. A shuttle service will be provided to and from Club Karma for students, just as it was for VYBZ. Cover charges and drinks will also remain the same as they were at VYBZ.

Of the Franco Center, Strehlke agreed it was simply, "too big of a venue," with a DJ stage and a bar at different ends of the space, but he has high hopes for college night at Club Karma. "I definitely think people are going to like it as much as, if not more than VYBZ." Flyers with further details on college night at Club Karma will be around campus this week.

## The Harvard Center: connecting students to the community since 2002

MICHELLE PHAM  
CONTRIBUTING WRITER

Previously known as the Center for Service Learning, the Harvard Center was established in May 2002 when Bates announced a \$1.7 million gift to endow the Donald W. and Ann M. Harvard Center for Community Partnerships. The generous donation was a result of a collective effort from the Bates Community in honor of the former president of Bates from 1989 to 2002, Donald Harvard and his wife, at the time of Harvard's retirement. The Harvard Center represents the diverse approaches to education offered on campus. Designed to pursue academic excellence through integrating local and global communities, the center serves as a focal point for connecting learning that fuses academic discussion and community. Bates was one of the first schools in America to receive the Carnegie Foundation's Community Engagement Classification for both its curriculum and its outreach and partnership programs.

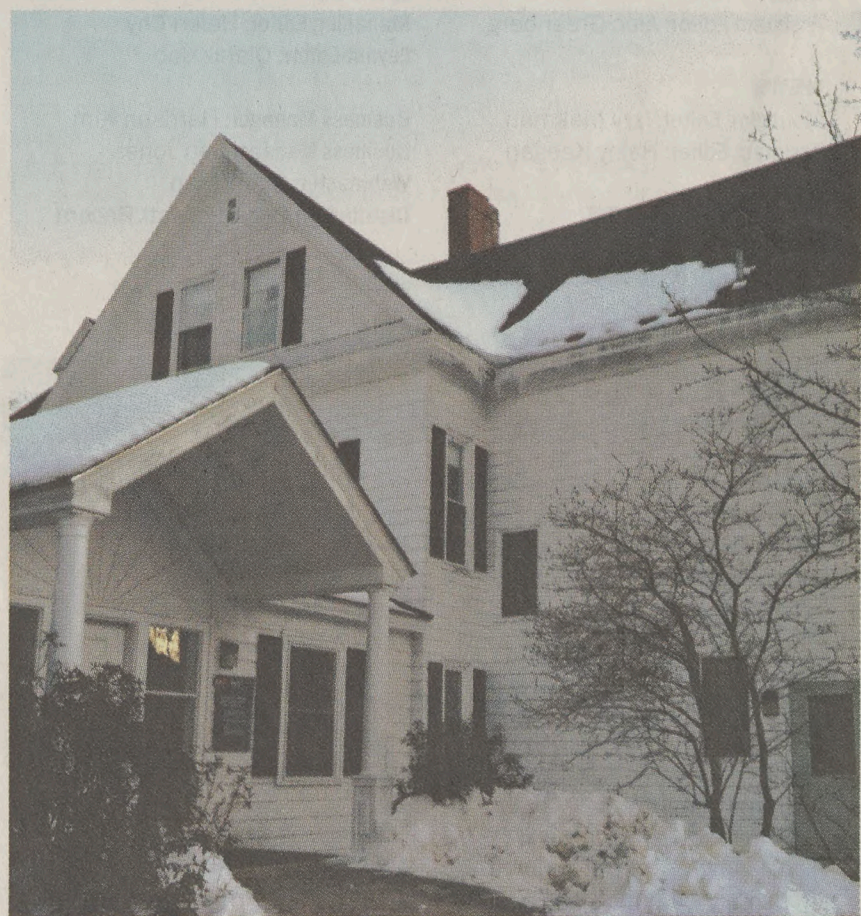
The Harvard Center, located on Wood Street, provides students with a wide range of opportunities for community engagement and community-based learning. The Center is a valuable resource that fosters relationships between Lewiston and the College. Each

year one-third of Bates students take community-based learning courses that integrate community projects with academic learning. Classes like Professor Shulman's Math in a Just World, Emily Kane's Sociology of Gender, and the entire education department require a minimum of 30 hours of community engagement or classroom interaction per semester. The opportunities for Bates students and Lewiston residents to have a mutual learning experience are endless. Kevin Deng '15 describes his community engagement experience as "exposure to different socio-economic classes and a rewarding experience in the local community." Additionally, several athletic teams such as the Bates Baseball team require community service. The center partners with more than 125 community organizations, from schools and cultural institutions to nonprofit organizations, to give students community service options.

For many students at Bates, community engagement is synonymous with the educational experience. Maddy Youniss '15 worked at Tree Street Youth during her first semester of college and describes the experience as a positively rewarding one: "It's fun and wonderful to get to know the kids there and to connect with them." Additionally, the Harvard Center offers several short and long-term grants for work-study

and community-based research. The Center also hires student volunteer fellows to help coordinate the many active volunteer programs. The Bonner Leader Program is another avenue to pursue community service and civic engagement. Bonner Leaders spend six hours a week working with community partners in the Lewiston/Auburn area while also dedicating an additional two hours to skill-building workshops on topics such as grant-writing, effective tutoring and conflict resolution.

The Harvard Center has been instrumental in shaping perspectives and careers for alumni and recent graduates. Pamela Meija '12, a sociology major, recently completed a senior thesis in which she surveyed graduates at least five years out from Bates who had been involved with the predecessor of the Harvard Center, the Center for Service-Learning. She found that, out of the 67 graduates who responded to her survey, three career paths dominated: education, health and law. "There was a school principal, an environmental educator, a defense lawyer, and doctors and nurses working with the under-insured and incarcerated." The Harvard Center is a resource that can benefit students both during, and after, their Bates careers. Anyone interested in getting involved can contact the center at 1-207-786-6202 with further questions.



The Harvard Center for Community Partnerships is located at 161 Wood Street.  
HELEN CHYZ/THE BATES STUDENT



# Beyond landfills: the other costs of bottled water

HELEN CHYZ  
MANAGING LAYOUT EDITOR

Reduce, Reuse, Recycle. This classic phrase has been engrained in our brains for what has seemed like our whole lives. But in the case of bottled water, we may be overlooking a crucial part of this alliterating advice.

Ever since the recent BPA scare that warned us that single-use plastic water bottles should, shockingly, be used only once, the “reuse” of plastic water bottles is not seen as a healthy idea. What about “recycle?” True, plastic water bottles are recyclable and it may seem as though a decent amount of water bottles are being recycled, but the reality is that most bottled water waste ends up in landfills or in the ocean. According to the Environmental Working Group (EWG), there are parts of the ocean where plastic outnumbers plankton 6:1.

So this leaves us with “reduce” — but the reduction of an industry that charges you more per ounce for water than the gasoline industry charges for

gas is no easy feat. The bottled water industry has accomplished one of the most thorough and extensive media hypes of recent history with their marketing of bottled water.

The International Bottled Water Association advertises the convenience of bottled water, water’s lack of calories and fitness experts’ recommendations to stay hydrated as among the top five reasons to include bottled water in your healthy routine in 2012. My question is, how is a reusable water bottle less convenient, more caloric or less likely to keep you hydrated than a plastic water bottle?

And herein lies the crux of the bottled water issue: if anything, bottled water can taste better than tap water depending on where you live. Therefore, it must be purified, mineralized or drawn from a lush mountain spring instead of from your kitchen sink, right?

Wrong. According to the EWG, many bottled water companies, including Dasani, Smartwater, Fiji, Aquafina and Nestle, failed to report the source of their bottled water in 2010 meaning it

could, and sometimes is, just tap water sold for over a thousand times the price.

In fact, bottled water is less regulated than tap water. The Environmental Protection Agency (EPA) regulates tap water, but the Food and Drug Administration (FDA) has one person in charge of regulating bottled water, leaving much of the inspection to the industry itself. Furthermore, bottled water that is bottled and sold in the same state, such as Poland Spring Natural Spring Water, is out of the jurisdiction of the FDA, leaving it unregulated.

The Sierra Club reported that the state health department of Pennsylvania tested bottled water and found coliform bacteria. Bottled water was also tested in California by an independent lab that found arsenic and other toxic chemicals. Have no fear, Timmy Berg ’14, even though the tap water at Bates sometimes comes out of the faucet white, it is just bubbles and will go away.

Admittedly, the risk of dying from drinking bottled water is probably still not that great, but the people living in the communities where there are bot-

tling plants are experiencing high rates of cancer and other diseases from living so close to the plants.

According to the EWG, making and transporting plastic water bottles uses 30 million barrels of oil every year and spits as much carbon dioxide into the atmosphere as two million cars. Instead of buying an electric car to save gas, why not buy a reusable water bottle? It is way cheaper and looks better with bumper stickers on it.

Regardless of the environmental, consumerist or possible health risks of bottled water, the thought of paying for something that is essentially free should make anyone want to start using a reusable water bottle. According to the *New York Times*, you could spend 49 cents a year drinking the recommended eight glasses a day from the New York City tap, or \$1,400 a year drinking that much bottled water.

By buying bottled water we contribute to American consumerism and encourage the bottled water industry to continue to take advantage of us by selling water back to us for a heightened

cost. Giving the industry the power to regulate themselves often leads to no regulation at all, resulting in sickness in communities where they make the bottles.

With the exception of natural disasters when bottled water can be used for aid, we can reduce our use of bottled water quite easily.

Do we really need to buy a bottle of water every time we get a sandwich or go to a sporting event? Is the purified water in Commons any better than the tap water right next to it? Instead of spending money on water that is usually not of any higher quality than the tap water from your sink, think about buying a reusable water bottle or a filtering system for your house if you live somewhere with weird tasting water.

Reduce, reuse, recycle. The most important part of this classic phrase for our generation is the “reduce” part. We need to take it upon ourselves to change our habits little by little and start cutting bottled water out of our routine, because in so many ways, bottled water is just not worth it.

## What is the best way to cut a sandwich?

CURTIS RHEINGOLD  
CONTRIBUTING WRITER

When I was young, I loved to play with my food. But as I grew older, there became fewer and fewer socially acceptable ways for me to do it. So, I began to cut my sandwiches into weird shapes. First, I would simply cut off the crust, leaving only the squishy insides. Then I experimented with cutting the sandwich into the shape of a ‘C,’ the first letter of my name.

There were endless possibilities of ways to cut my sandwiches, and I was determined to find the most creative and best method of cutting. Nowadays, I am a simple man with simple eating habits. But my childhood question remains relevant: what is the best way to cut a sandwich?

Through careful observation at meals in Commons, I have identified the three most popular sandwich-cutting techniques at Bates: the no-cut, the rectangular cut, and the triangular cut. I will attempt to determine the optimal way of sandwich cutting from these three methods.

### The no-cut technique:

The no-cut sandwich cutting technique is exactly what it sounds like — eating your sandwich without cutting it. This method is most often used by people who are in a hurry, amateur sandwich eaters or freshmen. When you have 10 minutes to make a sandwich in

Commons and then make it all the way to Olin for a test, there is no doubt that the no-cut is the best sandwich preparation method.

Especially in the winter- every second counts when you are in a hurry since the walk down Alumni Walk will certainly take an extra minute or two as you cautiously navigate the ice to avoid slipping.

However, if you are not in a rush, then the no-cut is by far the worst way to eat your sandwich. First, picking up a whole, uncut sandwich is just unwieldy and clumsy. Maintaining proper balance in your hands to avoid unnecessary spillage is nearly impossible.

Furthermore, it takes longer to reach the middle of the sandwich- the portion with typically the perfect amount of meat and condiment deliciousness. The outside edges are bound to have an awkward ratio of crust to innards and thus result in a somewhat unsatisfying first couple of bites. And for those who prefer the soft, squishy inside part of the bread to the crust — well — you are out of luck.

### The rectangular cut technique:

The rectangular cut technique is probably the most common of sandwich consumption techniques at Commons. The method simply involves slicing the sandwich down the middle creating two rectangles. However, it is mostly used by wanna-be sandwich cut-

See SANDWICH, PAGE 3

## An Academy Award soundly awarded to The Artist

NED BOOTH  
CONTRIBUTING WRITER

This year’s Oscar darling feels peculiar for a number of reasons. Not only is *The Artist* the first silent film to win the Academy for Best Picture, but it is also the first film not rated R since *Million Dollar Baby* (2004). On top of that, it’s a French import, only distributed by the Hollywood flock.

*The Artist* is also not the first time director Michael Hazanavicius has worked with the leading twosome of Jean Dujardin and Berenice Bejo. The three worked together in 2006 on *OSS 117: Cairo, Nest of Spies*, a French spy spoof where Dujardin headlined as an agent whose charm saves him more often than his espionage. Dujardin and Hazanavicius cater to each other’s strengths, with the actor’s multiple talents in dance, poise and physical comedy perfect for the director’s penchant for sly, playful odes to genre and peculiar film techniques.

Yet *The Artist* is not so much a genre pastiche for Hazanavicius, but instead a fictive revision of Hollywood’s transition from the silent era into sound film. Dujardin leads as George Valentin, a silent-screen star whose public adoration is eclipsed only by his pride. After his playful handling of an aspiring actress’ clumsiness during an after-production interview, Valentin unwittingly sets up his own downfall.

The event spurs Peppy Miller, the actress, to try her own hand in the industry, and her ability to adjust to the Talkies and their inchoate influence on Hollywood surpasses Valentin when he remains reluctant to adapt to the evolution of the medium.

As Miller rises into the limelight, Valentine fades out of public consciousness, overtaken by the woman he put on the map. The story that transpires is not so much a love story but one of two people transfixed by their mutual talents and their presentation to the viewing public.

It is showmanship — not romance — that brings Miller and Valentin together, and their shared dream to

perform their abilities to an adoring audience against the moderation of a changing culture and the industry elite, helps Valentin overcome the misfortune done to his life, labor and public image.

Silent cinema relies on music and title cards to codify its images into linear narrative, and Hazanavicius cleverly juxtaposes these techniques against the encroaching modes of modern cinema. The best example happens when sound film and its innovative camera techniques invade not just Valentin’s studio but also the style, editing and mise-en-scene of the picture.

On top of the sudden introduction of diegetic sound into the filmic world, close-ups, jarringly framed in diagonals and quick-zooms to emphasize symbolic importance and emotional dread, flicker back and forth between objects and Valentin’s stunned silence, perplexed that his song-and-dance talents no longer speak for themselves. The world of silent film briefly transforms into a noir nightmare, complete with an existential crisis, cackling laughter, and a protagonist unable to adequately express his woe.

In a medium where women often embody the silent, inexpressive cinematic image, Hazanavicius decides to let Valentin fill that role in *The Artist*. Valentin lacks the talent of the spoken word, even in his marriage. “Why do you refuse to talk?” his wife Doris despairs as she throws a newspaper at Valentin and his canine companion. Peppy Miller, on the other hand, takes to the Talkies with gusto. When asked in an interview how her popularity skyrocketed, Peppy replies (through title-card, of course), “I don’t know, maybe because I talk and the audience can’t hear me.” Amusingly, the women in this film speak, and with great clout, while the hero only muses. Valentin’s fear of self-expression through the spoken word offers some wonderful visual metaphors for his internal estrangement, such as a self-reflexive spot where he reflects on his hardships, and in turn his psychological shadow, by viewing his old films—displaced images of his former selves.

*The Artist* also offers an amusing

clash of images and words, so essential to cinematic transmissions of value, and Hazanavicius’ use of newspapers completes the apposition. Print offers a stimulating contrast to the stage and screen Miller and Valentin thrive in. While film audiences sit entranced by the projected image, journalists and critics broadcast their own opinions in to the public realm with a particular scrutiny.

The battle for influence between projected image and the written word, and its implicit tensions on immediate experience and critical assertion and the realms of fantasy and reality, play a pertinent role in Miller and Valentin’s celebrities. While Miller’s ability to speak, both on screen and to the press, places her firmly in reality, Valentine diminishes to another anonymous face in the crowd, and his lack of a voice encloses him in his own imagination and isolated sense of self.

The tension of what comes through film experience, of an image’s significance coming from who (or what) speaks through it, plays a crucial role here, as evident when the two talents are in a near empty theater, Miller seated in a balcony and Valentin on the floor, and watch a scene where Valentin sinks into quicksand, slowly engulfed by the world of fantasy he cannot articulate and in turn cannot control. As Valentin stares at the screen, distracted by his own thoughts, Miller sees things from their proper perspective and puts her own thoughts in order, vowing to save her hero’s career.

*The Artist*, with a story catered for mimesis of silent film and antiquated film technique, deserved its many accolades this weekend. While more technical tricks and symbolic flourishes of early modern cinema would have been appreciated—perhaps a coherent metaphorical refrain with staircases, or an ever-phallic usage of a bed-post—the film has something to offer both the curious viewer and more authoritarian film honchoes, complete with a light-hearted story and a magnetic leading man. This is a rare instance where the Academy’s praise for a film is more than well-deserved.

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## The irony of “organic”

ALEC GREENBERG  
ASSISTANT FORUM EDITOR

Organic is defined as: “Of, relating to, or derived from living organisms.” It’s a simple definition. But the very fact that we have to remind ourselves that something isn’t artificial when we eat it means more than feeling good about being healthy.

I am referencing what is now the somewhat infamous integration of genetically engineered food into the American diet. As you may already know, Monsanto Corporation is the spearhead of the movement to monetize the food industry.

The “organic movement” is born of noble intentions. The reason we think about “eating organic” today is because people have recognized the health hazard potential of genetically altered food.

But the reality is that there is no such thing as “organic.” There’s just food. What’s more important is the labeling of genetically modified food — something that’s been regularly insisted upon in European countries.

The labeling of genetically modified foods accomplishes a number of things. Most importantly, it educates consumers about what they are actually consuming. That consumers are in the dark about what they eat is disconcerting. Capitalism is supposed to stratify the best products through the process of the people’s choice. So let the people choose adequately by keeping them informed!

Labeling genetically modified foods would also nullify the need for the Whole Foods pocket of marketing. This is important because not all “organic” companies are terribly honest.

For example, one recent news story shed light on the fact that some products sold at Whole Foods were actually manufactured in China. It’s the same idea as Poland Spring selling plastic wrapped tap water. Just because they rep a good cause doesn’t mean they are above making some quick bucks.

Lastly, labeling genetically modified foods would put “organic” in the history books. Then I’m sure we would shift right back to recipe books with healthy meals, but at least the organic brand would no longer be able to prey upon people trying to improve their lives by driving the price through the roof.



## Is Rick Santorum for Real?

SCOTT OLENNIK  
CONTRIBUTING WRITER

In my last article, I shared my disgust for, among other things, the openness with which Republicans scorn alternative lifestyles. I suppose that I should have delayed my anger, as Rick Santorum has upped the ante with regards to this controversy. In an effort to offend as many people as possible, Rick Santorum has seemingly removed any filter that may have existed between his brain and his mouth, and has let the stream of consciousness flow.

So, I wanted to look into some of the things that Santorum has said over the past few years. I do not support Santorum, but I do want to examine a few of his social positions. I believe these views about social issues are especially problematic for someone who is seeking the office of the Presidency.

First, Santorum's position on the separation of church and state, which is guaranteed in the First Amendment to the U.S. Constitution, is egregious to a young person like myself. Discussing John F. Kennedy's famous speech on the separation of church and state, where Kennedy stressed that he would lead the United States as not a Catholic, but an American, Santorum said that when he heard it, he "nearly threw up." Santorum then said to George Stephanopoulos, "What kind of country do we live in that says only people of nonfaith can come in the public square and make their case?"

I'm appalled at Santorum's blatant misunderstanding of a speech that was at 6<sup>th</sup> grade speaking level. Kennedy clearly says that faith shouldn't govern decisions about a country, and says nothing about whether people of faith should be able to lead. Santorum, seizing an opportunity to rally the mindless drones that constitute his followers,

decided that he would try to turn the Constitution on its head. It is becoming increasingly clear that Rick Santorum wants to send us back to the Stone Age, and replace the Constitution with the Bible.

Santorum similarly misunderstands where he should be on the issue of birth control. He, like many other old men, likes to thrust his holy book into the air and shout that each of their individual gods disdains people who use birth control. Santorum, especially because he is a man, should not be making a decision that affects more than 150 million women across the country and shouldn't be making broad anti-contraception statements without any medical background.

Santorum said in October, "I think the dangers of contraception in this country . . . Many of the Christian faith have said, well, that's okay, contraception is okay. It's not okay. It's a license to do things in a sexual realm that is counter to how things are supposed to be." Santorum needs to keep his religious nose out of women's personal lives, especially due to the fact that he cannot understand what it is like to be them since he is a man.

I think Santorum misses the point that these issues are larger than just a panel of old male religious leaders. It's an issue that is more nuanced than what a 1500-year-old book says. Contraception is a nonissue that is intentionally being politicized to draw attention away from an economy that is slowly recovering.

Finally, I want to take a trip back to my last article. My readers might remember that I posed a hypothetical statement that I posited could come from any Republican. Well, it turns out that Santorum made an *even worse* statement back in 2003. Speaking to the Associated Press, he said, "If the Supreme Court says that you have the right to

consensual [gay] sex within your home, then you have the right to bigamy, you have the right to polygamy, you have the right to incest, you have the right to adultery. You have the right to anything. Does that undermine the fabric of our society? I would argue yes, it does . . . That's not to pick on homosexuality. It's not, you know, man on child, man on dog, or whatever the case may be."

In his statement, Santorum dehumanizes members of the homosexual community by comparing them with dogs, essentially. He again shows his ignorance by comparing homosexuality to the most outlandish of sexual fetishes.

Rick Santorum is the least qualified of all the current Republican candidates to hold *any* office, let alone the office of the Presidency. He is woefully misinformed on nearly every aspect of society, and is a bigot in his own right. Santorum is college educated, and even spoke at Bates College last year. But when faced with the idea of sending everyone to college, Santorum claimed that Obama's plan made him a "snob." Similarly, he demonized colleges by calling them: "indoctrination mills."

Rick Santorum's goal is to indoctrinate as many people as possible. He doesn't believe in a separation of church and state, doesn't believe in birth control and doesn't believe in homosexuality. Each one of these ideas directly counters the way that the majority of Americans think.

Luckily for us, there is no chance that Rick Santorum could become the Republican nominee for President. His views are too far afield, even in a race that is entertaining several strange figures. Surely, come November, we'll see an election between the incumbent Barack Obama and the more moderate and less divisive Republican, Mitt Romney. I, for one, am excited to see Santorum off the campaign trail, and hopefully out of politics.

## Top 10 reasons you should go to Bates instead of Bowdoin

RACHEL ZOE BAUMANN  
MANAGING FORUM EDITOR

1 Because you don't need to own a BMW to go to Bates.

2 Bates is so much easier to pronounce.

3 We don't stuff mascots and put them in museums.

4 Because polar bears don't live in Maine . . . at least not yet

5 Because Bates is much younger than Bowdoin and has a longer life expectancy.

6 Because the guy who wrote The Scarlet Letter went to Bowdoin.

7 Because it has the hideous science center sticking up in the middle of campus. Embarrassing.

8 Because a president who went to Bowdoin — Franklin Pierce — is ranked in the bottom ten presidents of all time.

9 Because we don't all secretly wish we went to Harvard.

10 Because Lewiston is 21 miles northwest of Bowdoin . . . Oh, never mind.

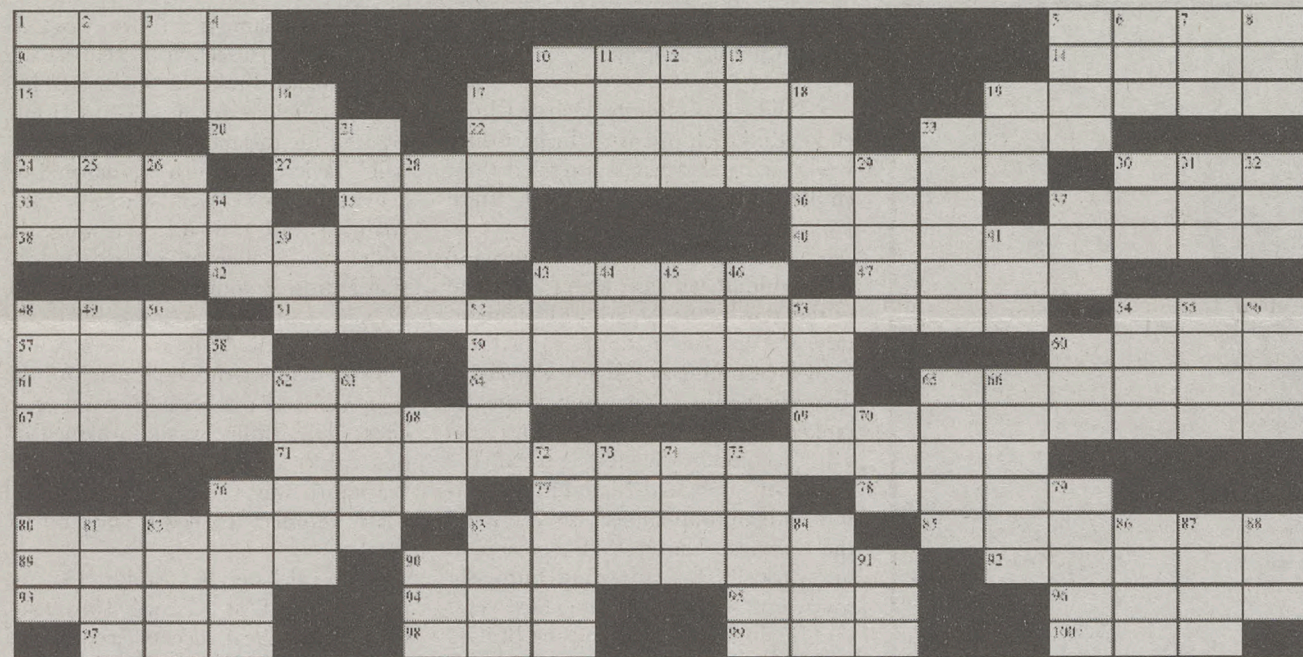
### Across

- Attempt
- "Voilà"
- single time
- Alter
- Supreme god of ancient Egypt
- Heifer
- More enraged
- Fern part
- Droop
- Agile
- French department bordered by the Rhône
- Pops
- Mycroft Holmes's silent haunt
- Employ
- ...an arm and \_\_\_\_
- Homie
- Baby beaver
- Word with lord or bust
- Shower necessity?
- Makeup mishap
- Lose color
- Slippery swimmers
- Fig.'s checked at check-ups
- Ego counterparts
- 2006 film featuring Leonardo DiCaprio
- Doctors' grp.
- Bucket
- Delight with a story
- Brit's baby buggy
- Most ancient
- Saw fit
- Pythia, for one
- Certain soda
- Instances of otalgia
- Occlusions of coronary arteries
- Certain dessert wine
- Sumerian goddess of pestilence
- Things left in karma jars
- Ashen complexion
- Not running late
- Thing to thread
- Recitation
- Protagonist of The Maltese Falcon
- \_\_\_\_ and day out
- Tiniest bit
- Isn't \_\_\_\_ shame
- Novelist Tolstoi
- Broadway musical with the song "The Tango Maureen"
- Word with name or peeve
- Nine-digit ID
- Chemistry suffix
- The Concorde et al.

### Down

- Brief call of distress
- It's dynamite
- Whiz
- Apiary residents
- Mountain lake
- I love, Latin
- Put on
- Common conjunction
- One of five that can be remembered using the acronym HOMES
- Condemn
- Let \_\_\_\_
- Com. Devices
- Unit of ionizing radiation absorption
- Block of gold
- Heeds
- White lie
- Service men's Readjustment Act, informally
- Fall
- Paint, perhaps
- \_\_\_\_ mode
- Tyro
- Gluck opera
- Pole dance?
- Spoon-bender Geller
- Ra's sphere
- Ovum
- Swindle
- Most vaguely defined
- state agcy.
- Yak
- Accomplished
- Possible nickname for singer Piaf
- Advantage
- Actor Neeson
- Black Friday event
- Apple product
- Spanish surrealist
- One of twelve in a dodecahedron
- Command
- Niece of Circe
- Eyebrow shape
- XY
- City in central Iowa
- Court redo
- \_\_\_\_-Man (Namco creation)
- Grouper gathering
- \_\_\_\_ is human
- Terminix competitor
- Spoke with a sore throat
- Kit \_\_\_\_
- Play one's part
- Baum creation who need never worry about 71-across
- What the "A" in B.A. stands for
- Voyage
- Dish cooked in a corn husk
- Fold
- Burns
- Tire meas.
- Each
- Lo-cal
- Mr. Ed's munchies
- Paradise
- Indigo et al.
- Drier buildup
- Tolkien tree creature
- Relative of 35-across
- 84-down resident

Answers on Page 6



## SHINING LIGHT ON OUR ELECTIONS

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## Sandwich

Continued from Page 2

ting connoisseurs.

You may feel special by cutting your sandwich, but you are actually doing both you and your sandwich a disservice. The rectangles come with many downsides. For starters, taking a bite from the open face of a rectangle will, almost without fail, result in some mess. As you bite from the center, the sides collide with your face. In the case of a condiment-heavy sandwich, this face-sandwich interaction undoubtedly results in messy stains on your cheeks.

Taking a bite from the corner where the crust meets the non-crust section is often also difficult. The 90 degree angle is both an awkward shape to fit in one's mouth and leaves you with the original problem of face-sandwich collision anyway.

If you attempt to avoid this dilemma by taking a bite from the crusty edges first, you run into the same problems as with the no-cut technique. The only possible benefit that I can derive from the rectangular cut is that it probably results in the least spillage of the three:

### The triangular cut technique:

Finally, we reach the triangular cut technique — the best method of sandwich cutting. It is no coincidence that most diners or sandwich shops cut their sandwiches this way. This technique is simply the practice of cutting your sandwich from corner to corner resulting in two, isosceles right triangles. There are many reasons why this method is by far the best.

The triangle shape provides the best crust to non-crust ratio with the long hypotenuse. For example if you start with a square sandwich with each side measuring four inches, cutting it into triangles as opposed to rectangles results

in three more crust-free inches for you to enjoy.

The sharper corners of the triangles allow for the cleanest and easiest first bite into the sandwich. A bite from the corner is small enough to easily fit into your mouth without cheek messiness, but still contains both the insides and the crust at the same time. In addition, the narrowness of the sandwich allows for the greatest ease of dipping into a sauce — if you're into that.

Moreover, the triangle is certainly the most aesthetically pleasing option: uncut sandwiches are just boring with only a view of the bread; rectangles, while they are a little more open than uncut sandwiches, still offer little in terms of access to the innards; but triangles give the eater full view of the yumminess inside because of the subtly pleasing diagonal lines.

There is no doubt in my mind that the triangular cut technique is the superior method of sandwich cutting. While this list is by no means a comprehensive synopsis of all possible cutting techniques, the three discussed here are the most common. I have avoided discussion of the more complex double-rectangular cut (resulting in four small squares) and double-triangular cut (resulting in four small triangles), as they are notoriously messy. The small surface area produced by these two techniques does not allow for an adequate amount of bread per section to hold the sandwich together.

I hope that this analysis will result in further discussion and experimentation in the sandwiches of all Batesians, and will ultimately allow for a cleaner, tastier and more enjoyable sandwich-eating experience.



## Graduate student explores the rules of consensual violence in sports and sex

IZZY MAKMAN  
MANAGING NEWS EDITOR

"A punch in the face for the sake of sport is legal, but a punch in the bedroom is not. Why?" This is the question that Jill Weinberg, a graduate student from Northwestern University, explored in her talk titled "Constructing Consent: Sex, Sports and the Politics of Pain" on Monday, March 5.

Weinberg compared the rules of consent in two activities involving physical violence: professional Mixed Martial Arts (MMA) fighting and BDSM (Bondage/Discipline; Dominance/Submission; Sadism/Masochism) sex. She pointed out that violence in MMA is not considered assault or battery while BDSM is regarded as illegal.

The lecture commenced with a discussion of the definition of "consent" and the ways in which it is socially constructed. Weinberg extracted three main themes from her research findings: the development of consent in the shadow of the law, or how participants negotiate what they can do, regulations through reputation and the role of law in both MMA and BDSM.

In her discussion of the second

theme, "regulations through reputation," Weinberg illustrated the ways in which both the MMA and BDSM communities have developed certain ethical expectations from their members over time, regardless of whether they are written law or not. Upon breaking these expectations, one is susceptible to developing a bad reputation. This is something that generally keeps participants honest when it comes to respecting the consent of others, or denial thereof. As one anonymous BDSM activist stated, "you can't get over a tarnished reputation."

Similarly, MMA fighters share certain unwritten expectations with one another that relate to their reputations. For example, fighters are expected to respectfully touch gloves before beginning a match. The glove touch is not a written requirement and one can technically sneak in a cheap punch while executing it. However, a move like this can land a fighter with a bad reputation, something most try to avoid.

Finally, while discussing the third theme, the role of law in these two activities, Weinberg emphasized that most BDSM participants are more concerned with the possibility of being charged

with rape than with assault or battery. An anonymous lawyer was quoted saying, "I never have sex with someone new the first time. That is a recipe for getting thrown in jail." By this, the lawyer was referencing not the potential for assault, but for rape charges.

The issues regarding law in MMA fighting are slightly different. Unruly violence in MMA can lead to a 30 day suspension but rarely ever goes to court. "A guy commits battery and gets suspended for 30 days? You commit a crime, you should go to jail," argued one MMA participant. Therefore, MMA fighters are generally not afraid of the law because they do not regard a 30 day suspension to be a harsh punishment. Laws regulating MMA fighting would be more likely to be respected if the 30 day suspension was extended to a period of three months, noted Weinberg.

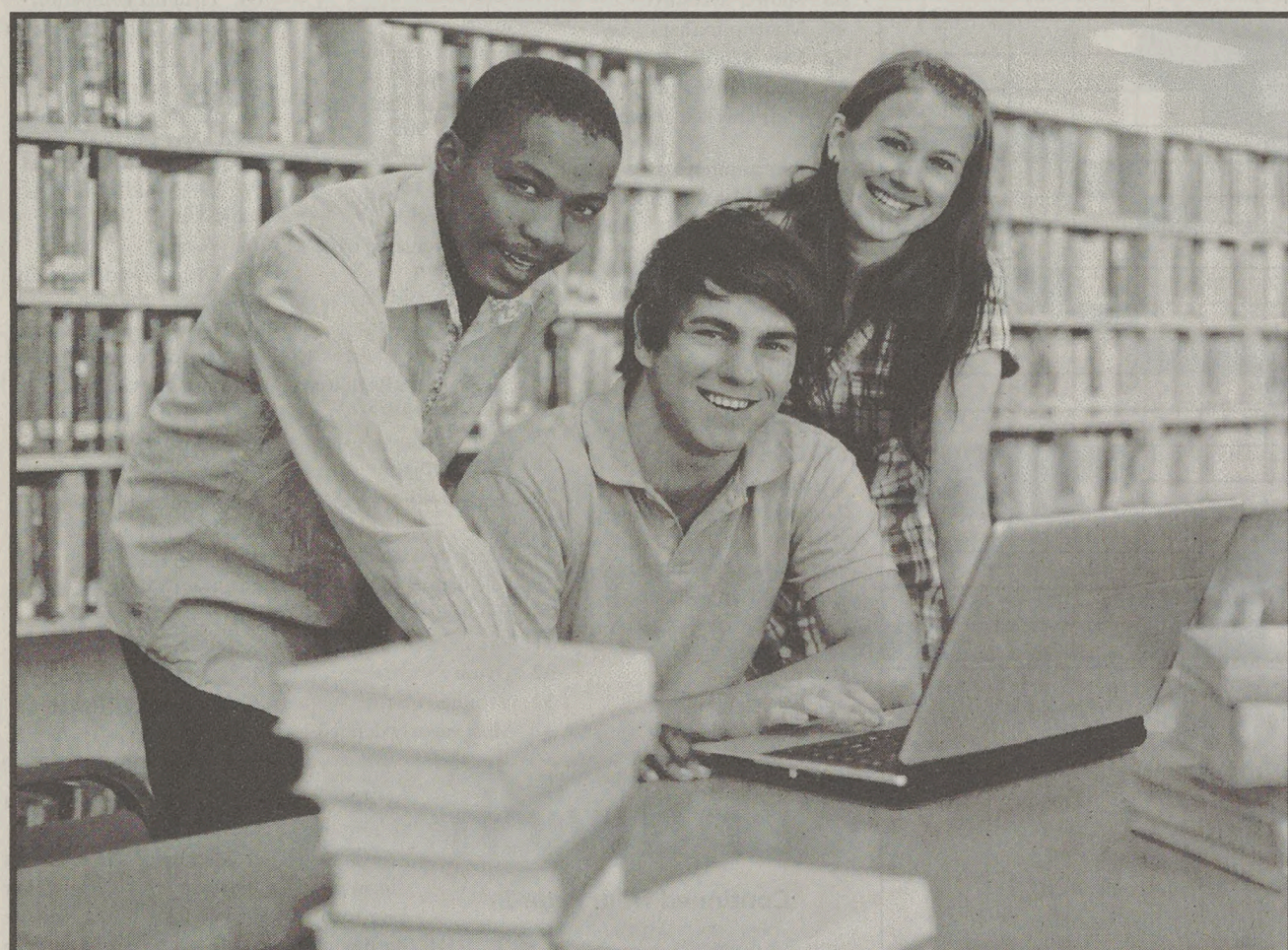
These issues, as Weinberg discussed, are ongoing, not only throughout the United States, but also in Europe and other locations. She concluded the lecture by discussing why consent matters, describing it as a crucial part of society and a framework and value system upon which to build communities.

Ryan and I came to Copenhagen completely open minded, ready to experience new things and acquire some serious cross cultural skills. It's absolutely incredible being in a foreign country where everyone speaks English, however both of us had to become familiar with the guttural danish language and the public transportation system since we live fifteen minutes away from our school, a total cultural shock in comparison to Bates. We truly miss Commons. It's tough having to cook breakfast, lunch, and dinner for ourselves, but the

Danish hotdogs sold by street vendors are an exception. We now consider ourselves mini Martha Stuarts. Ryan took a giant leap to integrate himself, joining a local Danish soccer team and practices with them once a week and plays games on Saturdays. In addition, we have slowly changed our style to blend in with the Danish community. It has already been over a month and it seems as if time is flying by. We are so happy to be abroad, but we do miss the Bates community!"

## Postcards from abroad

Jade Littleton '13 and  
Ryan March '13  
Copenhagen, Denmark



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## AESOP's success fueled by enduring student initiative

HALEY KEEGAN  
ASSISTANT NEWS EDITOR

From challenging mountain climbs to more relaxed "Maine Coast Chillin'" trips, the Annual Entering Students Outdoor Program (AESOP), founded and organized by members of the Bates Outing Club, has been taking incoming first years on pre-orientation trips more than 20 years. Aesop participation rates have steadily risen since the program's establishment, said 2012 co-leader Ellie VanGemeran '13. Most recently, in 2011, 320 incoming students participated in 45 AESOP trips.

VanGemeran and juniors Will Stratham and Mackie Stelle are already beginning the long process of preparing for next year's AESOP, helped by assistant leaders Josh Sturtivant '14 and Allie Balter '14. VanGemeran admitted that balancing the demands of running such an extensive program with schoolwork can be difficult. She explained, however, that serious student initiative, coupled with the strong relationship the program has with the Bates administration, is what guarantees AESOP's success. "We're lucky the [College] believes we as students can work on making the program one of the best in the country."

AESOP not only offers incoming students a chance to turn to upperclassmen for advice, but also puts students in "intense situations" that tend to foster close friendships, said VanGemeran. "I

can think of no other way that would lead to strong and rewarding friendships in a matter of four days," AESOP participant Tim Campbell '15 said of his experience.

VanGemeran and her fellow directors are already gearing up to select next year's leaders, which is a highly competitive vetting process. AESOP conducted 90 interviews last year for the 45 leadership posts available, all of which are volunteer positions. To achieve such success, however, a strong group of AESOP leaders is crucial. "We're looking for people with some outdoor experience, but we really want people who represent Bates well," said VanGemeran. "They are the first people you meet at Bates."

Two-time AESOP leader Rebecca Bernard '13 attributes this selection criteria to the program's reputed success at helping first years adjust. "Entering college is somewhat terrifying...but to have someone that's been through it, that knows the ins and outs of Bates, to help you transition, really is priceless" she said. "That's what my AESOP leaders did for me when I first arrived at Bates and I hope I've been able to do that for my AESOP'ers." AESOP leader applications must be submitted in pairs by two co-leaders, one male and one female. They are due on Thursday, March 8. Questions can be sent to AESOP. [bates@gmail.com](mailto:bates@gmail.com).

## Debate keeps its momentum

ALLY MANDRA  
CONTRIBUTING WRITER

The Brooks Quimby Debate Council kept up their intensity the past three weeks as Bates debaters attended three conferences around the northeastern United States.

Senior Debaters Colin Etnire and Ian Mahmud, who are ranked 7th Team of the Year by the American Parliamentary Debate Association, reached the semi-final round at Rutgers University. The pair fell to a Yale team, currently ranked number one in the country, on a 4-3 decision by the judging panel. The Yale team presented Mahmud and Etnire with an "opp-choice" case, "Should the European Union use financial bail-out packages for struggling European sovereigns?" The Bates team chose yes.

The following weekend the BQDC traveled to Princeton, where a tournament was held in an out of the ordinary tournament. Instead of the government team bringing a case to each round, the tournament organizers released a motion fifteen minutes before each round and every room debated the same topic. Mahmud and Etnire reached the octo-final round, where they lost to a Harvard/Brandeis hybrid team on a 2-1 decision. Etnire and Mahmud opposed the motion, "wealthier countries should require poorer countries to adhere to labor and environmental standards as a condition for trade." Etnire was named 6th best speaker at the tournament.

The team also saw success last week-

end at a tournament at Providence College. Etnire, paired with Yale debater Nick Cugini, broke to finals, and lost to a Brandeis team on a 7-0 decision, arguing for the motion, "abolish football." Taylor Blackburn '15 debated on a hybrid team as well, with Lisa Mogilanski from Harvard, and won the entire novice division on a 5-0 decision against Brandies in the finals. The Brandies team presented them with the opp-choice case, "You are the NAACP. Do you hold a symbolic funeral for the n-word?" and the Bates/Harvard team chose "no." Etnire was also named 6th best varsity speaker at the tournament, Blackburn was 1st novice speaker, and Matt Summers '15 was 7th best novice speaker.

Bates debater Ben Smith '13, currently abroad at Oxford University, has also had great success recently, and broke to quarterfinals at the Manchester Intersarsity tournament this past weekend while debating for Oxford.

The BQDC is hosting its annual intercollegiate debate tournament this coming weekend and its annual Bates versus Yale public debate this Thursday in the Chapel. Yale is currently ranked number one in the nation while Bates is ranked sixth, and the Bates debaters will be defending the motion, "This house believes that religion has no place in the U.S. government."

Editors Note: Ally Mandra is the BQDC Director of PR and Alumni Affairs.

## Postcards from abroad

Taegan Williams, '13  
Ho Chi Minh, Vietnam

Xin Chao! Hi Bates! I hope everyone is staying warm. I am currently thoroughly enjoying my experience in Ho Chi Minh, Vietnam. I live in District 1, also formerly known as Saigon. It is certainly quite different here. The city is bustling and modernizing at a rapid rate. Being stationed in the heart of the city has helped me pick up on the unique Vietnamese culture. The young people who I have met love to practice speaking English with me and asking questions about life in the United States. I have also been able to tour not only the city, but also other areas as well. This upcoming weekend my program is taking me a rural area called the Mekong Delta. I am really excited to see the farming villages. Everyone on my program has a Vietnamese roommate and I think that makes the program really special. While my Vietnamese is not very great yet, I am certainly improving daily by communicating with Khuyen (my roommate) and through the intense Vietnamese

language class I take. Another unique aspect of the program is the focus on service learning. Twice a week I commute to work in an orphanage in a very poor district. I teach English to the older boys to prepare them to leave the orphanage and attempt to start their own lives. All the kids in my program are also paired with different organizations that range from working with 350 Vietnam (the environmental group) to helping an organization build awareness to improve road safety. Thus far I have been trying to fully immerse myself into the Vietnamese culture, but I do find myself missing some American foods. I have lately been craving peanut butter, but that is not a delicacy here. Instead I found myself eating snail for lunch. Luckily this past week I found TasteO's, which is a knock off brand of Cheerios. I do miss Bates, but not the weather! It is hot and sunny here! I hope everyone is doing well and looking forward to a lovely Gala!



## International Dinner serves up foreign delicacies

Q&A with Hieu Nguyen '13, co-president of International Club



Community members pose in the Gray Cage after a hearty meal courtesy of the International Dinner.  
SOPHY MIN/THE BATES STUDENT

**NICOLETTE WHITNEY**  
MANAGING ARTS & LEISURE EDITOR

Following the International Dinner in the Gray Cage on Saturday, March 3, International Club co-President Hieu Nguyen '13 met with The Student for a Question & Answer session. Nguyen traveled from Hanoi, Vietnam to study political psychology at Bates, celebrate diversity amongst the student body and foster an eternal sense of international pride.

**Q** What were three dishes from the event that were your personal favorites? (Or which were exceptionally tasty?)

... All of them greatly represented distinctive flavors and came from different regions around the world. It is truly hard for me to say which ones were my personal favorites. The dominant flavors of each

region are more important to me—I choose preferences based on this.

**Q** The tickets for the dinner were \$ 10.00 each. How many people attended the dinner and how did the International Club profit?

... There were around 150 tickets that were sold to the public. We also wanted the 300 participating cooks to enjoy the food. The money the club made is used to replace the total expenses of ingredients, utensils, furniture rentals and set-up costs. The event costs around two-thirds of our total budget for the year.

**Q** How have you noticed this event change and grow since the first International Dinner you attended at Bates?

... After actively participating in three dinners, I have noticed that we have a larger variety of

dishes, prettier decorations and better music each year. This year in particular, we had strong support from the Chinese, Japanese, Russian and German language departments. Our growing successes continue to prove that the International Dinner is not just an extra-curricular activity—it is also a great learning experience for everyone.

I have also noticed an increasing number of American cooks. This fact breaks the false assumption that the International Club's activities are only for students with homes outside of the United States. America is also a part of the international community and we always welcome participation from all different backgrounds.

**Q** Were there any new countries this year that cooked for the first time?

... The countries are pretty much the same every year, however, Lithuania, Poland and the Philippines are new additions

We have had a very committed group of students helping this year—the Vietnamese students remarkably cooked 6 dishes! I was so impressed with everyone's dedication and commitment to the dinner.

**Q** How do you think the International Dinner influences the Bates community?

... The International Dinner definitely strengthens diversity at Bates. It is not common to have a campus-wide activity that engages more than 100 students from very different backgrounds, and who work together on a common goal. They proudly present their cultures through wonderful cuisines and traditional dress. They come together to celebrate ethnic food, stories and dance.

**Q** Where do you see this event going in the future?

... We would love to engage other cultural clubs and departments on campus such as the Study Abroad Office and other language departments. We also thought about hosting cooking classes prior to the dinner. Additionally, a bigger and more ambitious idea is to bring the whole dinner to Commons for one day.

**Q** What are some elements about the dinner that you plan to change and/or implement differently next year?

... That task belongs to the next team who is elected through an open vote that will occur in the near future.

### STYLE SPOTLIGHT

## Pirate themes make Hertz '14 a captain of fashion

**Nicolette Whitney**  
Managing Arts & Leisure Editor

Growing up in New York City, Kayla Hertz '14 has always been occupied with fashion. Starting at a young age, she experimented with costume jewelry and outlandish clothing pieces. Hertz considers her life to be one big fashion show—and is most likely to be spotted in a crop top, white backpack, athletic leggings, combat boots and a pirate-themed jacket she purchased for seven dollars.

As a young girl, the clothing culture in New York was simply too appealing for Hertz to ignore. Sweatpants were scarcely worn during her high school years—"they were unheard of." As Hertz's style choices logically shifted with her attitude, inspirations came to her naturally. She was even influenced by her older brother's dressing habits. "He always dressed as a spectacle and so when I was younger he was part of my inspiration to stand out via fashion," she said.

Over the years, Hertz has gone through many dressing phases. When she was little, she kept countless notebooks filled with drawings of original outfits. "The first time I actually considered wearing unique fashions was when I found a book called Fruits," she said,

referring to a colorful book filled with photographs of vibrant fashionistas from Tokyo. Because the book included layered clothes, bubbly colors and accessories, the outfits were noticeably "insane" compared to style philosophies in the United States. "It looked like a big plastic rainbow vomited all over me."

In later phases, Hertz embraced a hippie style, preferring to dress in long skirts. Next, she went for a gothic and rebellious look involving plaid skirts, died black hair and Doc Martens. By the time she reached high school she experimented with gold hoop earrings, Reeboks, tight dresses, Tiffany & Co. bracelets, pink nails and pastel t-shirts. Although Hertz experienced a number of phases that emphasized her eccentric style habits, she observed, "They all involved vintage stores."

Hertz enjoys finding unique outfits that are fashion conscious. Although she is drawn to fashion establishments in SoHo, she still shops at thrift stores across the city. While she is deliberate in her purchases, she opined, "I still like to maintain some degree of 'badassery' usually with subtle things like nail polish or combat boots. I also just got my tragus pierced." To add to her one-of-a-kind look, Hertz is also the only Batesie to own pirate-themed clothing including shirts, jackets and necklaces. "I always make sure I have at least one clothing article or accessory that stands out."

Upon waking up in the morning, Hertz gets dressed according to her mood. "This is weird," she laughed, "but sometimes I'll base an outfit around how my hair looks." She notices a certain amount of waviness or straightness that works in accordance with a specific outfit—her long hair tends to act as its own accessory.

Considering the construction of her present style, she occasionally looks to

stylistic elements of her past. Because she saves all of her old clothes, she often revisits items including her old Ramones t-shirt from middle school.

During her time at Bates, Hertz has observed a different fashion culture than that of New York City. Because she sometimes notices students confining their styles, the confinement inspires her to vamp up her own look. "It's like an opposite effect," she said. "It inspires me to wear things that are interesting by Bates standards, so at times I tend to pleasantly stand out."

Although it could be reasonably easy for someone from Brooklyn to say that there is not much of a style culture at Bates, Hertz does not believe this to be true. "I think the fashionistas are just a minority," she said, claiming the mainstream style to be one that others consider more popular. Hertz sees many students dress similarly, and in effect, the absence of a chic city style is exciting for her and encourages her to dress in a way that is noticeably different.

In the future, Hertz knows all of her old clothing preferences will make comebacks. As a creative writing major, she hopes to write for a magazine—such as Nylon or Vogue. She aspires to eventually write her own fiction. Intending to move back to the city after Bates, she claimed, "I know I'll keep my style essence forever and will always care about what I wear."



NICOLETTE WHITNEY/THE BATES STUDENT



# DJ duo works out differences, playing eclectic music in weekly radio show

- 1** **Julio Bashmore**  
Battle for Middle You (2010)
- 2** **Danny Tengalia**  
Music is the Answer (1998)
- 3** **The MFA**  
Difference It Makes (Superpitcher Remix) (2005)
- 4** **Joy Orbison**  
Hyph Mngo (2009)
- 5** **Maya Jane Coles**  
Senseless (2011)

# Hartford's Wadsworth Atheneum Museum: A worthy day trip for Batesies

# The New Testament's medieval fairytale

# James Ensor exhibition at College Museum

Eric Hirschler, professor emeritus of art history at Denison University, will be on campus to talk with students about James Ensor's work next Tuesday, March 13 at 4 p.m. in the BMOA. Students interested in attending should RSVP to Anne Odom, [aodom@bates.edu](mailto:aodom@bates.edu).

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**READ.THINK.SHARE**  
The Bates Student



## Alpine, Nordic teams combine to finish 8th at East Region Championships, will send six representatives to NCAAs

ALEX GREENBERG  
MANAGING SPORTS EDITOR

The Bates Alpine and Nordic ski teams combined to finish eighth out of a field of sixteen at the NCAA East Region Championship on Feb. 25. The Bobcats will now send six representatives to the 2012 National Collegiate Men's and Women's Skiing Championship, to be held Mar. 7-10 at Montana State University in Bozeman, Montana.

In the first day's slalom races at the East Championships, first-year Emily Hayes led the Bates women's alpine team with a two-run combined time of 1:40.16, placing her seventh out of the 68 skiers. Anne Rockwell '14 and Katie Fitzpatrick '15 ended up in 14th and 25th, respectively. Senior captain Alex Jones paced the men's squad, placing 37th out of the 73 competitors with a combined time of 1:41.70. Peter Cole '15 was 46th and Josh Fancy '12 ended up 51st.

In the giant slaloms portion, Fitzpatrick recorded the third-fastest second run in the field of 69 at 1:03.05 to finish in eighth place with a combined time of 2:07.27. Avril Dunleavy '15 and Hayes ended up 16th and 21st, respectively, to round out the team's scoring. At 2:05.02, Coleman Lieb '14 led the Bates men in 44th place out of the 73 skiers, followed in 46th by Cole and 61st by Fancy.

The men's Nordic team was led by Jordan Buetow '14, who ended up



Emily Hayes '15 competes in the slalom portion of the East Championships. Hayes placed seventh to lead the Bobcats and will next compete at NCAAs. COREY RANSOM/COURTESY PHOTO

fourth among the 67 participants in the 10K Freestyle race with a time of 25:29.3. Buetow has now placed no lower than eighth place in each of his five freestyle skate races this season. Junior captain Lucas Milliken set a new personal record, taking 13th place in 26:05.9. Jimmy Burnham '12 finished in 38th, one spot ahead of Alex Hamilton '14, to round out Bates' points. Senior captain Beth Taylor paced the women's squad in the Freestyle races, placing 10th at 14:49.8. Hallie Grossman '15 was 38th and Gretchen Sellegren '13 ended up 40th out of the 69

skiers.

Taylor again led the women's Nordic squad the next day in the 15K classic, finishing sixth out of 68 participants with a time of 1:06:05.4. Grossman and Sellegren again followed suit, finished 12th and 24th, respectively. Buetow finished 19th out of the 66 skiers in the men's 20K classic at 1:21:15.3, his best time of the season. Milliken was 30th and Burnham placed 36th.

Though the EISA carnival season is now over, the Bates Alpine and Nordic ski teams will each send three representatives to the NCAA Skiing Champi-

### Alpine & Nordic Skiing

### Men's Hockey

## Men's club hockey falls just short of NECHA championship game

DOUG STEINBERG  
CONTRIBUTING WRITER

The Bates men's club hockey season ended just one game short of a shot at the NECHA Championship, as the Bobcats fell 4-3 to the Massachusetts Institute of Technology (MIT) Engineers on Feb. 17. Bates could not sustain the momentum it had found earlier in the season, and finished with four consecutive losses despite sitting atop the conference standings in December.

Bates jumped out to an early 2-0 lead in the first period. First-year Matt Silverman started the scoring by poking a rebound past the MIT goalie. The Bobcats then doubled their lead behind a faceoff win by Chris DeBrase '14 that was controlled by junior captain Jared Quenzel. Quenzel then passed back to DeBrase, who found Sean Thomas '14 waiting by the crease. Thomas was able to beat the goalie on a nimble reverse wraparound, bringing his team-leading season total to 20 goals. The Bobcats survived a late penalty that gave MIT a two-man advantage and escaped the first period with their two-goal lead intact.

MIT mounted a furious comeback to start the second period, taking advantage of eight Bates penalties. The Engineers first scored following a five-minute major penalty assessed to Jack Kay '15 for a hit from behind, then evened the score on another power play goal. MIT connected on two more goals off of rebounds initially saved by sophomore goaltender Matthew Mosca. The latter put the Bobcats in a 4-2 hole that lasted into the third period despite numerous scoring opportunities. After pulling Mosca from the net to gain an extra attacker, sophomore defenseman Ty Silvey cut the MIT lead to one on a perimeter shot that deflected into the net with 30 seconds remaining. However, too little time remained for Bates to tie the game, as the MIT Engineers advanced to play, and subsequently win, the NECHA American Conference Championship.

"The penalties really hurt us," noted sophomore defenseman Alex Cruz. "We just started playing undisciplined hockey down the stretch."

While Bates was certainly disappointed with the ending to its season, hopes are high for next year. "We have a good group of core guys that will come back, and only one is going abroad," said DeBrase, who amassed a team-high 15 assists. "We fully expect to be a contender next year."

The Bobcats believe goal-scoring will remain one of the team's strengths, but plan to work on conditioning and physicality in the offseason. "I am not graduating without a NECHA Championship," DeBrase added.

## School records fall as women's track and field prepares for NCAAs

ALEX DAUGHERTY  
ASSISTANT SPORTS EDITOR

After finishing seventh at the New England Division III Championships on Feb. 18, the Bates women's track and field team competed at the Open New England and the Eastern College Athletic Conference (ECAC) Championship meets the past two weekends. The Bobcats finished 13th among Division III schools at the former and 28th at the latter, breaking multiple school records in the process.

The all-division Open New England Championship meet was highlighted by junior Bud Arens' phenomenal performance in the mile. Arens ran Bates' first-ever sub-five-minute mile, shattering the previous team record by 6.22 seconds with a time of 4:55.59. Arens finished seventh overall in the event and third among Division III athletes.

"Breaking records is one of the most exciting parts of track, so unexpectedly breaking three this season alone was pretty surreal," Arens said.

Arens was also instrumental to a 4x800 meter relay team that posted a school-record time of 9:14.88. Consisting of Arens, Sarah Fusco '15, Kallie Nixon '14, and Lisa Reedich '13, the relay team finished seventh overall and second among Division III squads.

The Bobcats continued their domination in the relays at the 4x400 event. Senior captains Lizzy Carleton and Tina Tobin combined with Abby Alexander '14 and Ashley Flanagan '13 to finish in 3:57.36, just 0.17 seconds behind the school record. The strong performance was enough for 14th place overall and fifth among Division III teams participating in the event.

"The season has been a break-out year for our mid-distance runners and has been a blast so far," said Arens.

Competing in the 3,000-meter race, Lindsay Cullen '13 turned in an impressive performance to finish with a time of 10:21.56 that placed her second among Division III runners and 15th overall. Cullen's time was the sixth fastest ever recorded by a Bobcat in the event.

The team relays again led the way at this past weekend's ECAC meet, setting two new school records. In the distance medley relay, the Bobcats finished in second place with a time of 11:49.57. Nixon completed the opening 1,200-meter leg, Tobin ran the 400, Fusco took care of the 800, and Arens brought the race home in the 1,600-meter leg. The quartet has now bested the previous school mark in the event twice this season, most recently by a margin of 13.72 seconds.

"The ability to compete in relays is our greatest strength," Arens explained. "A lot of teams have talented individuals that cannot put together a quality relay, but we compete for each other and that has been a difference-maker for us."

Bates also set a new 4x200 relay record for the second time this season after it had previously stood intact for 28 years. Quincy Snellings '15, Angeleque Hartt '14, Flanagan, and Carleton combined to run the race in 1:46.71, placing the team in tenth.

Cullen again ran well in the distance

### Women's Track & Field

racers, finishing sixth in the 5000-meters with a time of 17:47.33. In the 4x800 meter relay, Erica Gagnon '15, Meg Ogilvie '14, Reedich, and Amanda Solch '13 completed the course in 9:46.00, one of the school's top-10 all-time performances in the event.

Some members of the team will next compete at the NCAA Division III Track and Field Championships, to be held Mar. 9-10 at Grinnell College in Iowa. The distance medley relay team will be seeded fifth.

"It hit us like a ton of bricks that we had an opportunity to compete at NCAAs as a team, which is pretty special," said Arens, who is currently ranked No. 9 in the country in the mile and likely to also qualify to compete in that event at the national meet.

Following NCAAs, the team will then turn its attention to the outdoor season, where Bates will play host to the NESCAC Championship meet later in the spring.

### Men's Squash

## Men's squash upsets Brown at Team Nationals, ends season No. 15

Burns '12 competes at Individual Nationals

ALEX DAUGHERTY  
ASSISTANT SPORTS EDITOR

The Bates men's squash season recently came to an end at the College Squash Association (CSA) Team Nationals. The Bobcats entered the tournament's 'B' bracket as the eighth and final seed, but managed to pull off an upset win over seventh-seeded Brown after dropping matches to Penn and Middlebury. The victory assured the team of a No. 15 national ranking for the second consecutive season. Senior captain Bobby Burns also represented the school at the CSA Individual Nationals, where he ultimately fell in the consolation bracket semifinals.

At Team Nationals, the Bobcats were selected to compete in the 'B' bracket, which is reserved for the teams ranked Nos. 9 through 16 in the country. Bates' opening-round match came against top-seeded Penn, who won 8-1.

Walter Cabot '13 produced the lone point in the match for the Bobcats with a 3-1 win at the No. 5 spot on the ladder. Cabot dropped the first game of his match but rebounded to win the next three games in a row. Nabil Saleem '15 fell in a hard-fought 3-2 match at the No. 7 spot despite taking the first two games. David Born '13 and Jason Shrubbs '15 both won a game in their matches before bowing out 3-1.

Bates then headed to the consolation portion of the bracket, where the team faced the No. 5 seeded, and No. 13 ranked, Middlebury Panthers. The match marked the third time in less than a month that the two NESCAC foes met. Middlebury was twice victorious in the previous matches by a 6-3 score and the result at Nationals proved no different.

Burns led the Bobcats from the top of the ladder by coming back from a 2-0 deficit to win three straight games and take the match. Cabot pulled off an identical feat at the No. 6 spot. Andy Cannon '15 provided the team's third point, sweeping his opponent 3-0 in dominating fashion at the No. 5 spot. Shrubbs lost a tough 3-2 match at the No. 9 spot and juniors Eric Bedell and R.J. Keating both took games in falling 3-1.

The Bobcats then closed out the tournament against the No. 7 seed, and No. 15 ranked, Brown Bears. Bates entered the match looking to avenge a 5-4 loss suffered earlier this season to the Bears and successfully completed the task with a convincing 7-2 victory.

Burns again led the way with another 3-2 win at the top spot in the ladder and Cabot provided another heroic performance in a 3-2 win at the No. 6 spot. The other matches were not nearly as tightly contested. Keating, Bedell, Cannon, Saleem, and Shrubbs all rolled to 3-0 wins. Saleem turned in the most lopsided performance of the day, allowing just 14 total points throughout the three games of his match.

"Our season came full circle after avenging that loss to Brown," Cannon noted. "It shows how much hard work we put in throughout the season." Burns echoed a similar sentiment. "We had a wakeup call at the beginning of the season and it came full circle with the win against Brown."

The win against Brown ensures Bates will end the season ranked No. 15 in the country, one spot ahead of the team's preseason ranking. Competing against some of the toughest competition in the country on a weekly basis, Bates finished with an overall record of

13-16, including 7-7 against NESCAC opponents. Three of the team's seven NESCAC losses came at the hands of Middlebury.

"I am proud of the way we did this year," Burns said. "We knew it was going to be a difficult season but we did not shy away from that." The team expects to remain a formidable foe next season, as the entire lineup returns with the exception of Burns. "I think the underclassmen will improve a lot and the team will be much improved next season," he added. "We have a strong recruiting class and they can certainly beat Middlebury, Navy, and Williams next season."

Burns wrapped up his collegiate career as the team's sole representative at the CSA Individual Nationals tournament. Burns competed in the 'B' draw and fell in the first round, moving him to the consolation bracket, where he won his first two matches. After dropping the first game in his consolation bracket quarterfinal match, Burns won three straight to take the match. Advancing to the semifinals, Burns finally saw his impressive run come to an end with a four-game loss.

"I think squash is the most fun thing I have ever done and I get to do it day in and day out," Burns explained. "Our success as a team is all credited to our senior captain, Bobby Burns," Cannon added. "No one can replace his love for the game and for the team."

In his first season as Bates' No. 1 player, Burns earned first-team All-NESCAC honors for the second time in his career. Burns went 11-13 on the season while facing every other team's top player. The captain finished with a 6-4 record against other All-NESCAC members.

### W Squash

Continued from PAGE 8

Drammeh both prevailed in five games. However, Brown ultimately denied the Bobcats from taking the deciding point of the match, as Mitchell fell in a close 3-2 match. Brown achieved sweeps in each of its other four wins.

The loss dropped Bates to the third-place match of the bracket against first-seeded and No. 9 ranked Middlebury, who was upset by Williams in the semifinals. The Bobcats entered the contest hoping to avenge a 7-2 loss suffered at the hands of the Panthers less than two weeks prior, but were unable to reverse their fortune and fell 6-3.

Ariffin again swept her opponent at the No. 1 spot, improving her individual record to a sparkling 21-2 on the season. Matos achieved a sweep of her own at the No. 4 spot on the ladder. Kelly grabbed the third point for the Bobcats at the No. 3 spot by winning a hard-fought five-game match. Parris and Bragg each won a game but ultimately fell 3-1. The loss to Middlebury dropped the Bobcats to No. 12 in the national rankings.

Three standout members of the team then moved on to compete at the CSA Individual Nationals held at Amherst College.

Ariffin competed in the 'A' draw, which was reserved for the top 32 individual players in the country. Ariffin defeated her first round opponent in four games, advancing to the round of 16 where she met the third-seeded player in the country. Despite an outstanding effort against the former national champion, Ariffin ultimately fell in five games. Ariffin then competed in the consolation bracket quarterfinals, where she was pitted against one of the two players who had dealt her a loss earlier this season. Ariffin was not able to exact revenge, as she went down 3-1 af-

ter winning the first game of the match. The first-year standout finishes her remarkable season with an individual record of 23-4 and will likely be Bates' first All-American women's squash player since 2002.

Ariffin was joined at the Individual Nationals by Kelly and Matos, who both competed in the 'B' draw. Matos won her first two matches in the tournament, a 3-1 win in the opening round and a three-game sweep in the second round. The sophomore then moved on to the round of 16, where she succumbed in straight sets.

Kelly won her opening round match 3-0 before dropping a three-game match in the second round despite battling hard in each game. The first-year then continued play in the consolation bracket, where she defeated her first two opponents 3-2 and 3-0. Advancing to the semifinals, Kelly's impressive run finally came to an end with a 3-0 loss.

Three Bobcats earned All-NESCAC honors for their strong play this season. Ariffin was named NESCAC Rookie of the Year and selected First-Team All-NESCAC. Ariffin won her first 12 matches of the regular season, including a win over the NESCAC Player of the Year from Trinity. Ariffin went 6-1 against the other First-Team All-NESCAC honorees. Ariffin becomes Bates' second Rookie of the Year in the past three seasons, after Parris won the award in 2010.

Parris was also named to the All-NESCAC First-Team after compiling a 13-7 record on the season. Kelly was named to the All-NESCAC Second Team for amassing a record of 16-7 while competing primarily at the No. 3 spot on the ladder.

The team should be primed for a big run again next season, as all of the starters will return with the goal of improving upon this year's impressive No. 12 national ranking.



## Men's Basketball

## Men's basketball upsets Tufts, falls in semifinals to Amherst

LUCAS DENNING  
STAFF WRITER

The senior members of the Bates men's basketball team went out in style, thrashing Saint Joseph's College of Maine 76-49 in their final home game of the season. The win ended a three-game losing streak and gave the fifth-seeded Bobcats the momentum they needed to upset fourth-seeded Tufts in the NESCAC Quarterfinals. Bates then bowed out in the semifinals against a formidable Amherst squad that went on to capture the conference championship.

The Bobcats went into the NESCAC quarterfinal matchup against Tufts seeking to avenge an extremely close 67-62 loss suffered earlier this season. The first half was a back-and-forth affair, in which the margin between the two teams never exceeded four. A late buzzer-beating three-pointer gave Tufts a 28-27 lead as the teams entered the locker room. Tufts twice extended its lead to seven early in the second half, but the momentum shifted with slightly over fourteen minutes remaining. An 18-3 run that included six points from senior captain John Squires and three-pointers from Luke Matarazzo '14 and Graham Safford '15 gave the Bobcats an eight-point advantage with just over five minutes left in the game. Tufts came within striking distance during the final two minutes, but failed to connect on a three-pointer that would have sent the game into overtime.

Squires' career-high-tying 25 points and 13 rebounds led the way for the Bobcats in the 57-54 win. Squires was instrumental in helping the Bobcats secure 23 offensive rebounds as part of a 39-28 rebounding differential. With the victory, Bates became the only road team to advance to the conference semifinals, its second in the past three years.

Facing the No. 2 nationally ranked and top-seeded Amherst Lord Jeffs, Bates had its paws full. Fueled by a 41-17 run to start the game, the Lord Jeffs cruised into the finals, where they edged Middlebury for the title. The Bobcats reduced the deficit late in the first half,



Ed Bogdanovich '13 dunks the ball in the team's semifinal matchup against Amherst. Bogdanovich finished with 12 points and seven rebounds.

KARA GARLAND/THE BATES STUDENT

outscored Amherst 19-8 over the last six minutes to pull within 13 at the intermission. Bates momentarily lessened the Amherst lead to 11 at the start of the second half, but the Lord Jeffs quickly regained their composure and with it a 20-point cushion that remained for the duration of the game.

The 97-74 loss marked the end of the Bobcats' NESCAC tournament for the 2011-2012 campaign, which ended with a 13-13 overall record and 5-5 conference record. Squires posted another

great game in the final contest of his collegiate career, finishing with 22 points and six rebounds. Matarazzo collected 18 points and five assists, Ed Bogdanovich '13 contributed 12 points and seven rebounds, and Mark Brust '13 added ten points.

The Bobcats graduate five players instrumental to the team's success: Will Furbush and co-captains Reid Christian, Kyle Philbrook, John Squires, and Ryan Weston.

## Men's Track &amp; Field

## Men's track and field captures ECAC title

ALEX DAUGHERTY  
ASSISTANT SPORTS EDITOR

Two weeks removed from winning the school's first New England Division III Men's Indoor Track and Field Championship, Bates again edged the competition to capture the Eastern College Athletic Conference (ECAC) Championship. The Bobcats amassed 69 points to defeat 62 point-scoring teams and secure the title ahead of second-place Tufts.

The Bobcats were led at the first day of the ECAC Championships by David Pless '13, who entered the meet ranked third in the nation in the shot put. Pless' top effort of 58 feet, 10.25 inches was an astounding 7.75 inches beyond his latest personal best recorded the previous weekend. Pless, the 2011 NCAA indoor shot put champion, has now eclipsed his own school record in the event four times this season. As testament to his dominating performance, Pless' top effort was over seven feet further than that of his nearest competitor.

Sean Enos '15 exhibited the team's depth by taking third place in the same event at 51 feet, 4.25 inches, earning All-ECAC honors.

Bates then took second place out of the 21 participating teams in the distance medley relay, run by juniors Nick Barron and James LePage and sophomores Noah Graboyes and Ben Levy in 9:55.34.

Andrew Wortham '13 contributed to the team's scoring with a time of 14:41 in the 5,000-meter competition, placing him fifth. Mike Martin '14 finished ninth in the same race.

After a bevy of dominating performances on the first day, the Bobcat domination continued into the second and final day. The 4x800 meter relay team, consisting of Barron, LePage, John Stansel '15 and Peter Corcoran '12, set a new Bates and ECAC Championship meet record with a time of 7:43.91.

"Every single relay that I have been a part of has been a highlight and an unforgettable experience," Corcoran said.

"I have had a successful season individually but the success of the relays and the team is the most memorable."

Stansel also added a fourth-place finish in the 1,000-meter race with a personal-best time of 2:30.02. Tully Hannan '14 placed second in the 3000-meter run with a personal-best time of 8:27.87. Anthony Haeuser '13 was ninth in the 60-meter hurdles at 8.51.

Pless continued his domination in the field events, ending up second in the weight throw behind a personal-best 60 foot, 8 inch effort.

David Hardison '13 captured the ECAC title in the heptathlon, collecting 4,377 points. Hardison used a first-place finish in the shot put event and third-place finish in the 60-meter hurdles to win by a 24-point margin.

The Bobcats closed out the meet by finishing ninth in the 4x400 relay. Levy, Jarret McKallagat '14, Adam Spencer '13, and Isaiah Spofford '15 turned in a time of 3:25.19.

"It has been awesome to see the team progress individually and cohesively as a whole," Corcoran noted. "Every member of the team shares a great bond with every other teammate, to the point that even in individual races it is always about the team."

The ECAC Championship came a week after the Open New England meet, where the Bobcats finished 14th out of 34 competing schools from all three divisions. Bates was a force among the Division III teams, ending up second behind an MIT squad that the Bobcats had edged just one week earlier to capture the New England Division III Indoor Track and Field Championships.

Bates will now close out its season at the NCAA Division III Indoor Track and Field Championships, to be held from Mar. 9-10 at Grinnell College in Iowa.

"Regardless of the success on paper, a great season will be the result of all the experiences and memories that our team shares, both on and off the track," Corcoran concluded.

## Men's &amp; Women's Swim &amp; Dive

## Men's swimming, diving ties best finish at NESCACs, women finish 5th for second consecutive year

ERIN HARMON  
CONTRIBUTING WRITER

The Bates men's and women's swimming and diving seasons ended with a bang at the 2012 NESCAC Championships, where the Bobcats broke multiple school records. The men's team tied its best result ever with a sixth-place finish, while the women's team placed fifth for the second consecutive year.

## Men's S &amp; D

The sixth-place finish by the men's swimming and diving team tied the school's highest finish in the 12-year history of the NESCAC Championship meet, joining the ranks of the 2001, 2002 and 2003 squads. Bates amassed 796 points, outscoring seventh-place Middlebury (646.5) at the Championship meet for the first time ever. The Bobcats also outscored Colby, Hamilton, Trinity and Wesleyan, but ended up behind fifth-place Bowdoin by 107 points.

The Bates men's team had several remarkable performances, as seven team records fell throughout the course of the three-day meet.

On the first day of action, Ned Scott '12 returned from injury to finish third in the A Final of the 50-yard butterfly with a time of 22.81 seconds. Scott's impressive performance earned him a spot on the 2012 NESCAC Men's Swimming and Diving All-Conference Team.

Dan Aupi '12 broke the school record in the 50-yard backstroke, swimming the third-fastest prelim time at 24.13 seconds before claiming seventh place in the event with a time of 24.46 seconds in the A Final. Matthew Gagne '15 set a new team record of 1:56.33 in the 200-yard individual medley (IM), surpassing the mark previously set by Aupi. Gagne won the B Final to finish ninth overall in the event, again resetting the school record to 1:55.19. Senior captain Tom Boniface also surpassed the former school record, finish-

ing 11th overall.

Aupi, Nick Karlson '13, Gagne and Scott set a Bates record in the 200-free-style relay, placing sixth in 1:24.21. Other individual day one highlights included junior captain Travis Jones finishing fourth in the 1-meter diving competition and Venka Duvvuri '14 ending up 11th in the 50-fly. The 400-medley relay squad consisting of Aupi, Boniface, Gagne and Alex McKeown '12 placed sixth behind Aupi's record-setting opening leg.

On the second day, Nate Depew '12, Matt Johns '13, McKeown, and Scott were eighth in the 200-medley relay, finishing just 0.01 off the school record. Bates also narrowly missed a new team record in the 800-free relay, when Aupi, Boniface, Depew and Gagne placed fourth with a time of 6:58.50.

Gagne made the A Final of the 100-fly, where he finished seventh at 50.77. Competing in the B Final, Scott and Duvvuri placed 11th and 12th, respectively. Aupi, Depew and Johns placed 10th, 14th and 15th overall in the 200-freestyle, respectively. Other notable individual performances included Boniface's 11th overall finish in the 200-freestyle, Andrew Buehler '13 placing 15th in the 400-IM, and Richard Sullivan '12 ending up 18th in the 1,000-free.

On the third and final day, Aupi broke his own school record in the 100-yard freestyle with a time of 46.87 seconds in the preliminary heat. Advancing to the A Final, Aupi ended up placing eighth. Competing in the B Final, Boniface placed 12th and Scott finished 16th.

Participating in a 100-yard butterfly time trial, Gagne made an NCAA 'B' cut and set the new Bates record with a time of 49.91 seconds. Gagne also won the B Final of the 200-fly at 1:54.03, placing him ninth overall. In the 3-meter diving competition, Jones made an NCAA 'B' cut score after placing fourth with 447.90 points.

In the 400-freestyle relay, the Bobcats placed fourth overall in 3:06.06, shattering the previous team record by

2.09 seconds for the school's seventh new school mark.

"It was a perfect end to an awesome season that saw us reach new heights as individuals, as a team, and as an entire program on the rise," said Boniface. "I cannot say enough about this men's team and what we have accomplished this year, but here are a few numbers: 6-3 (4-2 NESCAC) dual meet record, 100 lifetime bests at the championship meet, 8 new varsity records (7 this past weekend alone), 4 pool records, 2 national cut diving performances, 1 all-NESCAC performer, 3 Bobcat of the week awards, 1 NESCAC swimmer of the week, 1 national swimmer of the week and innumerable fun times as a group."

## Women's S &amp; D

The Bates women's swimming and diving team finished fifth at the NESCAC Championships for the second straight year and ahead of Connecticut College for the first time since 2003. 12-time defending champion Williams (1,826), Amherst (1,460.5), Tufts (1,261.5) and Middlebury (1,142.5) were the only teams to surpass the Bobcats' total of 867 points.

On day one of the three-day meet, three school records fell. Catherine Sparks '13 finished third in the A Final of the 50-yard breaststroke, setting a new team record of 30.12 seconds and earning All-Conference Team honors. Participating in the B Final, Amanda Moore '14 ended up 11th.

Senior captain Kara Leasure and Kristen Barry '15 each surpassed the previous team record twice in the 500-yard freestyle. Leasure ultimately set the new record of 5:04.09 and finished 10th overall, two spots ahead of Barry.

The team's 400-medley relay entry of Emily Depew '14, Emilie Geissinger '14, Leasure, and Alexandra Skaperdas '15 placed seventh overall behind a school-record-breaking time of 3:57.22.

Other impressive individual performances on the first day included Gabrielle Sergi '14 finishing fifth overall in

the 50-free and Depew ending up sixth overall in the 50-back. Bates' 200-free relay team of Hannah Chory '15, Depew, Geissinger, and Sergi placed fifth.

On the second day of action, the Bobcats again set two new school relay records. The first came when Depew, Sergi, Skaperdas, and Sparks placed seventh in the 200-medley relay finals with a time of 1:48.20. The second was courtesy of Barry, Geissinger, Leasure and Sergi's fourth-place finish in the 800-free relay with a time of 7:45.43.

Leasure finished seventh in the 400-IM and made an NCAA 'B' cut at 4:35.58. Sarah Bouchard '15 also placed seventh, completing the 1,000 free in 10:35.04. Skaperdas ended up 10th in the 100-fly with a time of 58.97 seconds.

On the third and final day of action, Leasure provided the meet's highpoint, becoming Bates' first swimming event winner since 2005. Leasure surpassed her own team record in the 200-yard breaststroke with a time of 2:21.11, her second national 'B' cut of the meet. Leasure will now compete in the event at the 2012 NCAA Division III Swimming and Diving Championships, to be held Mar. 21-24 in Indianapolis.

Geissinger finished eighth in the A Final of the 100-free, Jessica Howard '12 placed ninth in the preliminaries for the second consecutive day, and Bouchard ended up 12th in the 1,650-yard freestyle. The team's 400-freestyle relay finished seventh behind legs from Depew, Geissinger, Leasure and Sergi.

By setting personal lifetime bests, breaking school records and winning a host of awards, the Bates women's swimming and diving team continued to showcase its hard work and talent throughout the entire season. The Bobcats have high expectations for next season and will be looking to continue to meet them as the team progresses.

## Women's Squash

## Women's squash competes at Team Nationals, ends season ranked No. 12

Ariffin '15, Kelly '15, Matos '14 selected to Individual Nationals

ALEX DAUGHERTY  
ASSISTANT SPORTS EDITOR

The Bates women's squash team ended its impressive season at the College Squash Association (CSA) Team Nationals hosted by Harvard. The Bobcats entered the tournament ranked No. 10 in the country, but were upset by No. 11 ranked Brown and had to settle for twelfth in the final standings. Three team members, first-years Nessrine Ariffin and Myriam Kelly along with Samantha Matos '14, were also selected to compete at the CSA Individual Nationals and fared well against some of the toughest competition on the collegiate level.

The Bobcats qualified for the 'B' draw at Team Nationals, and were seeded second in a bracket that consisted of schools ranked No. 9 through 16. The tournament began with a convincing 7-2 win over seventh-seeded and No. 15 ranked Hamilton.

Ariffin led the team from the top of the ladder with a 3-0 sweep. Junior captain Cheri-Ann Parris followed suit with a 3-0 sweep of her own at the No. 2 position. Matos moved up to the No. 3 spot and claimed a hard-fought 3-2 win. Rakey Drammeh '14 and first-years Leslea Bourke and Chloe Mitchell all achieved 3-0 sweeps. Ali Bragg '13 was defeated 3-2 after winning 18-16 in a marathon fourth game.

Bates then moved onto the semifinals where the team faced the third-seeded and No. 11 ranked Brown Bears. The Bobcats defeated the Bears 7-2 in a matchup held earlier this season, but were unable to replicate the result in suffering a close 5-4 loss.

Ariffin continued her dominant season at the No. 1 spot on the ladder with a 3-0 win, the team's only sweep of the match. Kelly won 3-1 and Bourke and

See W SQUASH, PAGE 7